

JONATHAN LASKER

Born 1948 in Jersey City, New Jersey
Lives and works in New York

Education

1977 California Institute of the Arts, Valencia, California
1975-7 School of Visual Arts, New York

Awards, Grants, and Residencies

2011 Arts and Letters Award, American Academy of Arts and Letters, New York
2000 Honorary Visiting Professorship, The London Institute, London
1989 National Endowment for the Arts Fellowship Grant, Washington, D.C.
1987 National Endowment for the Arts Fellowship Grant, Washington, D.C.

Solo Exhibitions

2021 *Born Yesterday: Drawing into Painting, 1987–2020*, Greene Naftali, New York
2019 *Jonathan Lasker: Paintings and Studies for Paintings*, curated by Sid Sachs, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
Jonathan Lasker: Recent Paintings, Galerie Thomas Schulte, Berlin
2018 *Jonathan Lasker: Recent Paintings*, Maruani Mercier, Brussels
2017 Bohman-Knäpper, Stockholm
2016 Cheim & Read, New York
2015 *Jonathan Lasker: Paintings 2001–2014*, Musee d'art Modern et Contemporain de Saint-Étienne Métropole, Saint Etienne, France
2014 Peder Lund, Oslo
2012 *Jonathan Lasker: Early Works*, Cheim & Read, New York
Jonathan Lasker, The 80s, Lars Bohman Gallery, Stockholm
Galerie Thomas Schulte, Berlin
2011 *Recent Paintings*, Galerie Thaddaeus Ropac, Paris
Jonathan Lasker, The 80s, Timothy Taylor, London
2010 *Jonathan Lasker: Recent Paintings*, L.A. Louver, Los Angeles
Alain Noirhomme, Brussels, Belgium
2009 Lars Bohman, Stockholm
2008 Portland Art Museum, Portland, Oregon
Galerie Thomas Schulte, Berlin
2007 *Jonathan Lasker: Studies for Paintings*, Timothy Taylor, London
Jonathan Lasker: Drawings 1979 – 2007, Sabine Knust Gallery, Munich
Cheim & Read, New York
2006 Alain Noirhomme, Brussels
Galerie Thaddaeus Ropac, Salzburg, Austria
2005 *Jonathan Lasker: From Drawing to Painting*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Jonathan Lasker: From Drawing to Painting, Pori Taide Museo, Pori, Finland

- 2004 *Jonathan Lasker*, Galleria Cardi & Co, Milan
- 2003 *Coloured Scribbles*, Timothy Taylor, London
Drawings, Thomas Schulte, Berlin
Jonathan Lasker: Paintings, Drawings, Studies 1977-2003, Museo Nacional Centro de Arte Reina Sofia, Madrid; K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2002 *Drawing and Painting*, Sperone Westwater, New York
Sperone Westwater at the A.D.A.A. Art Show, New York
Galerie Kienzle und Gmeiner, Berlin
- 2001 Thomas Schulte, Berlin
- 2000 Galeri Wang, Oslo
Lars Bohman, Stockholm
- 1999 *Complete Print Survey*, Jan Weiner, Kansas City
Thaddaeus Ropac, Paris
Jonathan Lasker: Selective Identity – Paintings from the 1990s, Forum for Contemporary Art, St Louis; The Power Plant Contemporary Art at Harbourfront Centre, Toronto; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Birmingham Museum of Art, Birmingham, Alabama
- 1998 Sperone Westwater, New York
Timothy Taylor, London
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association d'art Contemporain, Issoire, France
Soledad Lorenzo, Madrid
- 1997 *Jonathan Lasker: Paintings 1997-1997*, Kunsthalle Bielefeld, Bielfeld, Germany; traveled to Stedelijk Museum, Amsterdam; Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
Velge et Noirhomme, Brussels
Thaddaeus Ropac, Paris
Galerie Kienzle und Gmeiner, Berlin
Galleria Millevanti, Turin, Italy
Schmidt Contemporary Art, St. Louis
- 1996 Sperone Westwater, New York
- 1995 Soledad Lorenzo, Madrid
L.A. Louver, Los Angeles
- 1994 Galerie Buchmann, Basel
Lars Bohman, Stockholm
Bravin Post Lee, New York
- 1993 Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Rhona Hoffman, Chicago
Bernd Klüser, Munich
Sperone Westwater, New York
- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Thaddaeus Ropac, Paris
Baumgartner Gallery, Washington, D.C.
Eugene Binder, Dallas
- 1991 Gian Enzo Sperone, Rome
Schmidt Markow Gallery, St. Louis
Annette Gmeiner, Stuttgart, Germany
Lars Bohman, Stockholm
Sperone Westwater, New York
- 1990 Michael Werner, Cologne
Anders Tornberg, Lund, Norway
- 1989 Massimo Audiello, New York

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Gian Enzo Sperone, Rome
- 1987 Michael Werner, Cologne
Anders Tornberg, Lund, Norway
- 1986 Michael Werner, Cologne
Tibor De Nagy, New York
Massimo Audiello, New York
- 1984 Annette Gmeiner, Kirchgarten, Germany
Tibor De Nagy, New York
- 1981 Landmark Gallery, New York
Gunnar Kaldewey, Düsseldorf

Selected Group Exhibitions

- 2021 *The Poet-Engineers*, Miguel Abreu Gallery, New York
Greene Naftali East Hampton, East Hampton, New York
The Phoenix and the Mountain: In-centric Abstraction in the 80s, curated by Choghakate Kazarian, Zürcher Gallery, New York
- 2019 *The Frozen Gesture*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2018 *The Matter in Harmony*, Galerie Thomas Schulte, Berlin
Summertime Picks, Tamarind Institute, Albuquerque, New Mexico
Set Adrift on Memory Bliss, Pablo's Birthday, New York
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Permanent Repetition, Arti et Amicitiae, Amsterdam
Abstract Painting Now!, Kunsthalle Krems, Krems an der Donau, Austria
Articulate, Silas Von Morisse Gallery, Brooklyn, New York
Think Paint, Unix Gallery, New York
Structural Integrity, Eugene Binder, Marfa, Texas
ABC/123, Steven Zevitas Gallery, Boston
Affinities, Galeria Miguel Marcos, Barcelona
How to Be Unique, Kienzle Art Foundation, Berlin
Strange Abstraction, Fredericks & Freiser Gallery, New York
Basquiat, Dubuffet, Soulages... A Private Collection, The Foundation Hermitage, Lausanne, Switzerland
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz
- 2016 *The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando Museum of Art, Orlando, Florida
- 2015 *Paul Klee*, curated by Ashley Garrett and JJ Manford, Underdonk, Brooklyn, New York
Post-Analog Painting, The Hole, New York
Deprez, Lasker, Leener, Retrospective Gallery, Hudson, New York
I Like America, Schauwek Sindelfingen, Sindelfingen
Rio, Office Baroque, Brussels
12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels
- 2014 *Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland
Bad Influence, Michael Thibault, Los Angeles
Slow Learner, Timothy Taylor, London
CalArts Benefit Exhibition, Metro Pictures/Paula Cooper Gallery, New York
Drawings and Prints: Selections from the Permanent Collection,

- Metropolitan Museum of Art, New York
Night Images, Michael Werner Kunsthandel, Köln
Pop Abstraction, Garth Greenan Gallery, New York
93 Exhibition, Centro Galego de Arte Contemporánea,
 Santiago de Compostela, Spain
Busan Biennale 2014, Busan Museum of Art, Busan
The Hidden Picture – Collecting Art at ING, Cobra Museum of Modern Art,
 Amstelveen
Dense Fictions, Galería Marta Cervera, Madrid
Teach Us to Outgrow Our Madness, Galerie Thomas Schulte, Berlin
- 2013 *Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael
 Rubinstein, Cheim & Read, New York
Painting 101, Sargent's Daughters, New York
Wit, curated by Joanne Freeman, The Painting Center, New York
Thought, Galerie Thomas Schulte, Berlin
Spring Break, Galerie Sabine Knust, Munich
Entrée Libre Mais Non Obligatoire, curated by Noël Dolla, Villa Arson, Nice, France
Keine Parole: Akton-Malerei-Konzept, were aus der Sammlung Kienzle, Berlin
Kunstmuseum Klost Unswr Lieben Frauen, Magdeburg, Germany
PANORAMA, Lars Bohman Gallery, Stockholm
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
 Lars Bohman Gallery, Stockholm
- 2012 *Painting. Today*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
American Art of the 1980s, Nosbaum and Reding Art Contemporain, Luxembourg
A. ABSTR_ ACTION. Galerija Contra, Koper, Slovenia
Outside In, Timothy Taylor, London
Art in Embassies Exhibition, U.S. Embassy, Luxembourg
Smile Amerikanische-Kunst—Sammlung Kienbaum, curated by Rolf Ricke, Galerie
 Thomas Zander, Cologne
Conceptual Abstraction, curated by Pepe Karmel and Joachim Pissarro, Hunter
 College, Times Square Gallery, New York
- 2011 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New
 York
Exhibition of Newly Elected Members and Recipients of Honors and Awards,
 American Academy of Arts and Letters, New York
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis
The Minimal Gesture, Timothy Taylor, London
Longitudes de Onda, OTR espacio de arte, Madrid
1991..., Thomas Schulte, Berlin
Night Scented Stock, Marianne Boesky, New York
The Bewildered Image : American Painters from the 1980's, Patricia Low
 Contemporary, Geneva
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim &
 Read, New York
Loose Joints, Kienzle Art Foundation, Berlin
España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo,
Peter Halley, Jonathan Lasker Fabian Marcaccio, Jessica Stockholder, Juan Uslé,
and Daniel Verbis, Galería Max Estrella, Madrid
Babel, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand
 Bravin Lee Programs, New York
Town and Country, Tibor de Nagy, New York
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum,

- Albuquerque
- 2009 *Die Gegenwart der Linie*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich
Jettison: New Ideas in Abstraction, Trahern Gallery, Clarksville
 L.A. Louver Gallery, Venice
Collecting Evidence – Part I: False Friends; The Kienzle Art Foundation, Brandenburgischer Kunstverein, Potsdam
On Paper, Shaheen Modern and Contemporary Art, Cleveland
Abstraction by Gallery Artists, Cheim and Read, New York
Print, Mushroom Works, Newcastle Upon Tyne
- 2008 *What is a Print*, Carl Solway Gallery, Cincinnati
Out of Storage I: Peintures choisies de la Collection, Mudam Luxembourg – Musée d'Art Modern Grand-Duc Jean, Luxembourg
En Construcción I, La Fundación Pedro Barrié de la Maza, Vigo
Works on Paper, BravinLee Programs, New York
American & British Artists, Galleria Il Cerchio, Milan
- 2007 *Nouvelle Présentation des Collections du Musée National d'Art Moderne*, Musée National d'Art Moderne, Paris
Play, Galleri Wang, Oslo
On Paper!: Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst, Augsburg
Multiples, Elizabeth Leach Gallery, Portland
Articulated Forms, Rabley Contemporary Drawing Center, Marlborough
Contemporary Cool and Collected, Mint Museum of Art, Charlotte
Lines, Texas Gallery, Houston
Donald Baechler, Jonathan Lasker, Bjarne Melgaard, Lars Bohman, Stockholm
Quirky, Westport Art Center, Westport
Automatons, Black Dragon Society, Los Angeles
American Abstract, Maruani and Noirhomme Gallery, Knokke
Selections from the Permanent Collections: New Gifts, Amarillo Museum of Art, Amarillo
Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando
- 2006 *Broken Surface*, Galerie Sabine Knust, Munich
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Affinities, Centre Européen d'Action Artistiques, Strasbourg, France
The 181th Annual, National Academy, New York
Last Call, Thomas Schulte, Berlin
Modern and Contemporary Master Drawings, Connaught Brown Gallery, London
Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth, MASS MoCA, North Adams
Hot Springs in Autumn, Galerie Krinzinger, Austria
- 2005 *Willem De Kooning und Diev Foigen*, BA-CA Kunstforum, Vienna, Austria; Kunsthall, Rotterdam, Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schukte, Berlin
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
 Galleria Alessandro Bagnai, Florence
Glimpse, Mixed Greens, New York
25 Years Baumgartner Gallery: Selected One Person Exhibitions, Part Two, Baumgartner Gallery, New York
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf

- Campo En Expansion: Los Ochenta En La Coleccion De La Foundation "La Caixa,"*
Museo de Arte Del Banco de la Republica, Bogota, Colombia
- New World Orders: Vision and Revision,* Domo Gallery, Summit, New Jersey
- Contemporary American Art from the Misumi Collection,* Torroti Prefectural
Museum, Tottori City
- 2004 *Co-conspirators: Artist & Collector: The Collection of James Cottrell & Joseph
Lovett,* Orlando Museum of Art, Orlando, Florida; Samuel dorsky Museum
of Art, New Paltz, New York; Chelsea Art Museum, New York
- Painting,* L.A. Louver, Los Angeles
- Summer Eyes/ Summarize,* Jan Weiner Gallery, Kansas City
- 20 Years 1984-2004,* Galerie Thaddaeus Ropac, Salzburg, Austria
- ...So Fresh, So Cool!,* Galleria Cardi & Co, Milan
- Abstraction,* Galerie Monika Reitz, Frankfurt
- A Collective Image of America: Selections from the Permanent Collection,* Wichita
Art Museum, Wichita, Kansas
- Lemburg Gallery,* Ferndale, Michigan
- Le Syndrome de Babylone: Collection Du FRAC D'Auvergne,* Centre D'Art
Contemporain de la Villa du Parc, Annemasse, France
- Gyroscope: Rotations from the Collection,* Hirshhorn Museum and Sculpture Garden,
Washington D.C.
- New Editions,* Galerie Kugler, Innsbruck, Austria
- 2003 *La Langue dans la Boue, Musée du Tapis et des Arts Textiles,* Clermont-Ferrand,
France
- Edition Speciale,* Galerie Suzanne Tarasiève, Paris
- Some Fuzzy Logic: The Joan Simon Menkes Gift,* Laguna Art Museum, Laguna
Beach, California
- Timothy Taylor, London
- New Abstract Painting: Painting Abstract Now,* Museum Morsbroich, Leverkusen,
Germany
- Les 20 Ans des FRAC: Un Tableau Dans Le Décor, Peintures 1970 - 2000,* Chateau
des Ducs de Bretagne, Nantes, France
- Fragmente des Paradieses,* Kunsthalle Palazzo, Liesthal, Switzerland
- Greetings From New York – A Painting Show,* Galerie Thaddaeus Ropac, Paris
- Small Masterpieces: Nine Little Giants,* Thomas Schulte, Berlin
- Painting Lesson,* Galleria Cardi & Co., Milan
- 2002 *A Rose is a Rose: La Collection FRAC Auvergne,* Ecole Régionale des Beaux-Arts,
Valence, France
- L'art d'aujourd'hui: un choix dans la collection du FNAC,* Musée de Grenoble,
Grenoble, France
- Between Language and Form,* curated by Jennifer Gross, Yale University Art Gallery,
New Haven, Connecticut
- Choose Your Partner,* Nusser & Baumgart, Munich
- La Caixa, Fundaciaó, Barcelona
- Transcendent & Unrepentant,* Rosenwald-Wolf Gallery, University of the Arts,
Philadelphia
- USA American Art Since 1980,* Alain Noirhomme, Brussels
- Spieglein, Spieglein an der Wand,* Galerie Mark Müller, Zürich
- 2001 *Künstlerraume/ Sammlerräume,* Kunstverein St Gallen im Kunstmuseum, St Gallen
- New Paintings,* Kevin Bruck, Miami
- Encuentros: Dialogos de Complidad en la Pintura Internacional,* Palacio Episcopal,
Malaga, Spain
- American Art from the Goetz Collection,* Rudolfinum Centre for Contemporary Art,
Prague

- New Acquisitions*, Johnson County Community College, Overland Park, Kansas
Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria
Boxy, curated by Carl Ostendarp, Dee Glasoe, New York
Patterns: Between Object and Arabesque, Kunsthallen Brandts, Klæddfabrik, Odense, Denmark
 Port Art Museum, Pori, Finland
 The Broad Art Foundation, Santa Monica, California
Green on Greene, Sperone Westwater, New York
 Staedische Galerie Waldkraiburg, Waldkraiburg, Germany
Die Sammlung als Bild: Kugelkopf, curated by Klaus Merkel, Neuhasen, Neuhasen auf den Fildern, Germany
To Be a Mirror: Portraits by Six Painters, Eugene Binder, Marfa, Texas
Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter, curated by Jonathan Lasker, Roger Smith, New York
A Matter of Scale, Dalton Gallery, Atlanta
A Rose is a Rose is a Rose: la Collection FRAC Auvergne, école Régionale des Beaux-Arts, Valence
L'art d'aujourd'hui: un choix dans la Collection du FNAC, Musée de Grenoble, Grenoble
 2000 *Between Language and Form*, Yale University Art Gallery, New Haven
 Galerie Naechst St Stephen, Vienna
Universal Abstraction 2000, Jan Weiner, Kansas City
Works On Paper, Timothy Taylor, London
Post Pop, Susquehanna Art Museum, Harrisburg, Pennsylvania
Paintings, I Love, Michael Hue-Williams, London
 Eugene Binder, Long Island City, New York
Arte Americana, curated by Ultimo Decennio and Claudio Spadoni, Loggetta Lombardesca, Ravenna, Italy
Das Gedächtnis der Malerei: Ein Rückblick auf das 20. Jahrhundert, Aargauer Kunsthau, Aarau, Switzerland
Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor, London
Lasker, Maracaccio, Usle, Marcel Sitcoske, San Francisco
Da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italy
Works on Paper 2000, The American Embassy, Bratislava, Slovakia
Rough Edge: Selections from the Broad Art Foundation, Crocker Art Museum, Sacramento, California
Lasker Curates Paintings from the Brandeis University Art Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts
 1999 *Works on Paper*, Timothy Taylor, London
Free Coke, Greene Naftali, New York
One by One: Painting Versus Drawing, Von Lintel & Nusser, Munich
Benefit Exhibition, Feigen Contemporary, New York
Mixed Bag, Schmidt Contemporary Art, St Louis
Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria
In Site: Constructing the JCCC Collection, Johnson County Community College Gallery of Art, Overland Park, Kansas
17 Contemporaries, Menil Collection, Houston
Contemporary Abstract Painting, Rose Art Museum, Brandeis University, Waltham, Massachusetts
 Daniel Templon, Paris
N.F.S., Tricia Collins Contemporary Art, New York
Super-Abstr-Action, The Box Associati, Turin, Italy

- 1998 *Sensation der Farbe*, Mark Müller, Zürich
Pop/ Abstraction, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia
Raise the Roof: Benefit Exhibition, White Columns, New York
Painting Objectives, Gallerie Evelyne Canus, La Colle-Sur-Loup, France
Arterias: Collection of Contemporary Art Fundacio La Caixa, Konsthall, Malmö, Malmö, Sweden
Timothy Taylor, London
Exploiting the Abstract, Feigen Contemporary, New York
From Here to Eternity: Painting 1998, Max Protetch, New York
The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria
Summer Exhibition, Sperone Westwater, New York
Abstracciones, Galleria Siboney, Santander, Spain
Ideas for the Home, Sperone Westwater, New York
- 1997 *Abstraction/Abstractions Geometrie Provisoires*, Musée d'Art Moderne, St Étienne, France
New York on Paper, Baumgartner Galleries, Washington, D.C.
After The Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, New York
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York
Summer Exhibition, Sperone Westwater, New York
Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam
Essential Gestures, Johnson County Community College Gallery of Art, Overland Park, Kansas
- 1996 *Licht Raum...Schwarz*, Berufsvereinigung Der Bildenden Künstler, Vienna
Pratiques Abstraites, Thaddaeus Ropac, Paris and Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels
Malerei II, Monika Sprüth, Cologne
Nuevas Abstracciones, Palacio de Velazquez, Museo Reina Sofia, Madrid
Kunsthalle Bielefeld, Bielefeld, Germany
Museu D'Art Contemporain, Barcelona
Form Als Ziel Mündet Immer In Formalisms, Rolfe Ricke, Cologne
Summer Exhibition, Sperone Westwater, New York
The New York Scene, Gotland Museum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston
Playpen & Corpus Delerium, Kunsthalle Zürich, Zürich
Reconditioned Abstraction, Forum for Contemporary ART, St. Louis
Bravin Post Lee, New York
New York Abstraction, Macdonald Stewart Art Centre, Universtiy of Ontario, Guelph, Canada
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephen, Baumgartner Galleries, Washington, D.C.
- 1995-97 *Critiques of Pure Abstraction*, Independent Curators International, New York; Sarah Campbell Blaffer Gallery, University of Houston, Houston; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Hammer Museum, University of California, Los Angeles; Crocker Art Museum, Sacramento, California; Madison Art Center, Madison, Wisconsin; Lowe Art Museum, University of Miami, Coral Gables, Florida; Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois; Frederick R. Weisman Museum, University of Minnesota, Minneapolis
- 1995 *Emblems and Contours*, Sperone Westwater, New York

- Mesotica (the American Non-Representiva)*, Museo de Arte y Diseno Contemporaneo, San Jose, California
- Recapturing Abstraction*, Virginia Museum of Fine Arts, Richmond, Virginia
- Ars '95*, Museum of Contemporary Art, Helsinki
- Swinging Sixties, Sparkling Nineties*, Casino Luxembourg, Luxembourg
- Architecture of the Mind*, Barbara Farber, New York
- Das Abenteuer Der Malerei*, Kunstverein Rheinland-Westfalen, Düsseldorf; traveled to Württembergischer Kunstverein, Stuttgart, Germany
- Transatlantica: The American Europa Non Representiva*, Museo Alejandro Otero, Caracas, Venezuela
- Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren*, Museum Folkwang, Essen, Germany
- Summer Exhibition*, Sperone Westwater, New York
- Refab – Painting Abstracted, Fabricated and Revised*, Contemporary Art Museum, University of South Florida, Tampa, Florida; traveled to Wolfson Galleries, Miami – Dade Community College, Miami; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont
- Under Glass*, Charles Cowles Gallery, New York
- More Hysteria Please*, Deutsches Haus, Columbia University, New York
- Manfred Baumgartner, Washington, D.C.
- Morceaux Choisis Du FNAC*, Centre National D'Art Contemporain, Grenoble, France
- Colour and Piant*, Kunstverein St Gallen in Kunstmuseum, St. Gallen, Switzerland
- L.A. Louver, Los Angeles
- 1994 *Possible Things*, Gallery Bardamu, New York
- Choice, Chance and Irony*, Todd Gallery, London; John Hansard Gallery, University of Southampton, Southampton, United Kingdom
- Unbound: Possibilities in Painting*, Hayward Gallery, London
- Le Temps D'Un Dessin*, Galerie De L'Ecole Des Beaux-Arts, Lorient, France
- Written/ Spoken/ Drawn in Lacanian Ink*, Thread Waxing Space, New York
- Bravin Post Lee, New York
- Painting*, Rhona Hoffman, Chicago
- About Color*, Charles Cowles, New York
- 8 Rooms for Painting*, Galleri F15 Alby, Moss, Norway
- Summer Exhibition*, Sperone Westwater, New York
- The Assertive Image: Artists o the Eighties from the Eli Broad Foundation*, Hammer Museum, University of California, Los Angeles
- Abstract Works on Paper*, Robert Miller, New York
- On Paper*, Schmidt Contemporary Art, St. Louis
- Abstraction: A Tradition of Collecting*, Center for the Fine Arts, Miami
- American Painting Now*, Galleries Caterina Fosati, Eva Menzio Giovanni Rimoldi, Turin, Italy
- Tutti Questi Mondi*, Galleria Carini, Prato, Italy
- 1993 *The Brush Stroke*, Ruth Bloom, Los Angeles
- The Permanent Collection Revisited*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- New Work on Paper*, Galerie Thaddaeus Ropac, Paris
- Drawing the Line Against Aids*, Venice Biennale, Venice; Solomon R. Guggenheim Museum, New York
- Color*, Pamela Auchincloss, New York
- New York Painters*, Sammlung Götz, Munich
- New Moderns*, Baumgartner Gallery, Washington, D.C.
- Off the Mall: Inside Washington's Foremost Art Gallery*, Art Museum of the Americas, Washington, D.C.

- Zeichnungen Setzen Zeichen*, Künstler Der Documenta IX, Raymond Bollag, Zürich
 Galerie Nächst St Stephen, Vienna
The American Livre De Peintre, Grolier Club, New York
The Spirit of Drawing, Sperone Westwater, New York
Italy- America: Abstraction Redefined, Galleria Nazionale D'Arte Moderna, San Marino
Jours Tranquilles à Clichy, Paolo Goyannes, Paris; Teenisport, Long Island City, New York
 Summer Exhibition, Sperone Westwater, New York
- 1992 *Stubborn Painting: Now and Then*, Max Protech, New York
Shades of Difference, Sandra Gehring, New York
Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St Stefan, Vienna
The City Influence, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, Ohio
Slow Art: Painting In New York Now, P.S. 1 Contemporary Art Center, Long Island City, New York
Theoretically Yours, Museo Regione Autonoma Della Valle D'Acosta, Acosta, Italy
Abstract Painting 1992, Schmidt Contemporary Art, St. Louis
 Documenta IX, Kassel, Germany
 Sperone Westwater, New York
Kunstprodukt Heimat, Morat Institute Für Kunst Und Kunstwissenschaft, Freiburg, Germany
 Galerie Thaddaeus Ropac, Paris
Who's Afraid of Duchamp, Minimalism and Passport Photography?, Annina Nosei, New York; Galleria Galliani, Geneva
- 1991 *Strategies for the Next Painting*, Wolf Gallery, New York; Feigen Inc., Chicago
Between Intuition and Reason: Saint Clair Cemin/Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston
Hybrid Abstract, Usdan Gallery, Bennington College, Bennington, Vermont
Anni Novanta, Gallery of Modern Art, Bologna, Italy
The Thing, Perry Rubenstein, New York
 Sperone Westwater, New York
New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
The Metaphysics of Light, Demetrio Paparoni, New York
Conceptual Abstraction, Sidney Janis, New York
Benefit Exhibition, Matthew Marks, New York
- 1990 *Spellbound*, Marc Richards Gallery, Los Angeles
Token Gestures, Scott Hansen Gallery, New York
Anders Tomberg, Lund, Norway
Mythic Moderns, Real Art Ways, Hartford, Connecticut
Benefit Exhibition, Nicole Klagsbrun, New York
Maailmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland
Benefit Exhibition, Daniel Weinberg, Los Angeles
The Last Decade: American Artists of the 80's, Toni Shafrazi, New York
Painting Alone, Pace Gallery, New York
Clifford Still: A Dialogue, Philippe Briet, New York
On Paper: The History of Art, New York Public Library, Gottesman Exhibition Hall, New York
Fortieth Anniversary Exhibition, Tibor De Nagy, New York
- 1989 *Diagrams & Surrogates*, Shea & Beker, New York
Horn of Plenty, Stedelijk Museum, Amsterdam

- The Pellizzi Collection*, Emily Lowe Gallery, Hofstra University, Hempstead, New York
The Silent Baroque, Thaddaeus Ropac Gallery, Salzburg, Austria
Specchi Ustori, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
Drawings, Daniel Newburg, New York
 1988 *NY Art Now*, Saatchi Collection, London
Lang & O'Hara, New York
Art at the End of the Social, Rooseum, Malmö, Sweden
Hybrid Neutral, University of North Texas, Denton, Texas; traveled to Speed Art Museum, Louisville, Kentucky; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; Santa Fe Community College, Gainesville, Florida
 International, New York
The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson Library, New York
Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
Benefit Exhibition, White Columns, New York
The Shape of Abstraction, Rathbone Gallery, Russel Sage College, Albany, New York
Interstices, Laurie Rubin, New York
Fortieth Biennial Exhibition of Painting, The Corcoran Gallery of Art, Washington, D.C.
Postmasters Gallery, New York
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Cal-Arts: Sceptical Belief(s), Renaissance Society, University of Chicago, Chicago; Newport Harbor Art Museum, Newport Beach, California
 Massimo Audiello, New York
Meine Maler, Annette Gmeiner, Stuttgart, Germany
 Michael Werner, Cologne
 1986 *Drawings*, Annette Gmeiner, Kirchzarten, Germany
 Rose Art Museum, Brandeis University, Waltham, Massachusetts
Abstraction/Abstraction, Carnegie Mellon University, Pittsburgh; Klein Gallery, Chicago
Paravision II, Margo Leavin, Los Angeles
What It Is, Tony Shafrazi, New York
Modern Sleep, American Fine Arts Co, New York
The Kaldewey Press, Tibor De Nagy, New York
The Intuitive Line, Hirschl & Adler Modern, New York
 1985 *2. Smart Art, Too*, 55 Mercer Gallery, New York
Final Love, Cash/Newhouse Gallery, New York
Smart Art: New Work from NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Paravision, Postmasters Gallery, New York
Abstract Painting, Wolff Gallery, New York
Summer Exhibition, Tibor De Nagy, New York
Kölner Herstsalon, Museum Ludwig, Cologne
Abstract/Issues, Sherry French Gallery, New York
Vernacular Abstraction, Wacoal Art Center, Tokyo
Cult and Decorum, Tibor De Nagy, New York
 Jay Gorney Modern Art, New York
 1984 *Fact and Fiction*, Tibor De Nagy, New York
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York

- Proctor Art Center, Bard College, Annandale-on-Hudson, New York
 Hadler Rodriguez Gallery, New York
- 1983 *On An Intimate Dimension*, Tibor De Nagy, New York
New Biomorphism and Automatism, Hamilton Gallery, New York
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York
- 1981 Landmark Gallery, New York
 Tony Shafrazi, New York
 Novo Gallery, New York
 Patrick Verelst, Antwerp, Belgium

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 Rubinstein, Raphael. *Jonathan Lasker*. New York: Cheim & Read.
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Albright-Knox Art Gallery, Buffalo, New York
 Birmingham Museum of Art, Birmingham, Alabama
 The Broad, Los Angeles
 Casino Luxembourg, Forum of Contemporary Art, Luxembourg
 The Corcoran Gallery of Art, Washington, D.C.
 Fond National d'Art Contemporain, Paris
 Fond Regional d'Art Contemporain, Auvergne, France
 Fundacio 'La Caixa', Barcelona
 High Museum, Atlanta
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Johnson County Community College, Overland Park, Kansas
 Laguna Art Museum, Laguna Beach, California
 Los Angeles County Museum of Art, Los Angeles
 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
 Misumi Collection, Tokyo
 Moderna Museet, Stockholm
 Centre Georges Pompidou, Paris
 Museo de Arte Contemporaneo, Seville, Spain

Museo Nacional Centro de Arte Reina Sofia, Madrid

The Museum of Modern Art, New York

Museum Ludwig, Cologne

Sammlung Goetz, Munich

Staatliche Graphische Sammlung, Munich

De Peter Stuyvesant Stichting, Amsterdam

Wacoal Art Center, Tokyo

Whitney Museum of American Art, New York

Wichita Art Museum, Wichita, Kansas