

GREENE NAFTALI

RAQUE FORD

Born 1986

Lives and works in Brooklyn, New York

EDUCATION

2013 M.F.A., Visual Arts, Rutgers Mason Gross School of the Arts, New Brunswick
2010 Postgraduate Diploma, Fine Art, Virginia Commonwealth University, Richmond
2010 B.F.A., Painting, Pratt Institute, New York

RESIDENCIES

2017 SIP Fellowship, Robert Blackburn Printmaking Workshop Program
2016 The New York Community Trust Van Lier Residency, ISCP, Brooklyn, New York
Artist in Residence, S1., Portland

SOLO EXHIBITIONS

2022 Greene Naftali, New York (forthcoming)
2019 321 Gallery, Brooklyn, New York
2017 *My Biggest Fan*, CAPITAL, San Francisco
Confidence, Williamson & Knight, Portland
Carolyn, Shoot The Lobster, New York
Species, Atlanta
2016 *Your's Truly*, Georgia Brown, ISCP, Brooklyn, New York
2015 *That Which We Call A Rose By Any Other Name Would Smell As Sweet*, Soloway,
Brooklyn, New York
2014 *Raque*, Welcome Screen, London

GROUP EXHIBITIONS

2021 *Greene Naftali East Hampton*, Greene Naftali, East Hampton
MIST, FOAM, DRAINAGE DITCH, Organized by Laurie Kang, Franz Kaka, Toronto

- K as in knight*, organized by Blake Oetting and Megan Yuan, Helena Anrather, New York
- 2020 *Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford*, Greene Naftali, New York
- 2018 *Fear Faire*, Marinaro Gallery, New York
Crane Game, Cul De Sac, Brooklyn, New York
Soul is a four letter word, Museum Gallery, Brooklyn, New York
 SIP Fellows Exhibition Part II, EFA Robert Blackburn Studio Gallery, New York
How to Kill a Siren, In Limbo at the Boom Boom Room, Brooklyn, New York
- 2017 *Pratt Institute Survey Exhibition (Part II) See The Moon?*, Dekalb Hall Gallery, Brooklyn, New York
A Shooting Star is Not a Star, Roberto Pelan, Toronto
- 2016 AALA, Los Angeles
Flat Fix, Code Art Fair, curated by Ryan Steadman and Ryan Walsh, Copenhagen
2 Freaky 2 Friday, Pelican Bomb Gallery X, New Orleans
A pool is water, Galerie Division, Montreal
Dusty Contessa Finds a Homestead, Kimberly Klark, Queens, New York
Fantasy Can Invent Nothing New, SculptureCenter, Queens, New York
Raquel, Raquel, S1, Portland
- 2015 *Fence Show*, curated by Sam Korman and Israel Lund, Apples, Brooklyn, New York
Business as Usual, organized by Perce Jerrom, London
F•R•O•E•N•D•S, curated by Michael Pybus, Evelyn Yard, London
The Alembic of Creative Thought, Westminster Waste, London
Room Service, Motel, Brooklyn, New York
- 2014 *I Just Finished Eating A Hamburger*, McDonald's Chinatown, New York
Absolutely Yours, 321 Gallery, Brooklyn, New York
- 2013 *Congregation*, curated by Sheila Pepe, 106 Green, Brooklyn, New York

SELECTED ARTICLES

- 2019 Kopkau, Paul. "Plexi Devil: The Artist Raque Ford Claims Her Space Through Sculpture." *PIN-UP*, Spring: Web.
 Karp-Evans, Elizabeth, "Raque Ford Embraces The Unconscious." *Cultured*, December: Web.