

GREENE NAFTALI

WALTER PRICE

Born 1989 in Macon, Georgia
Lives and works in New York

EDUCATION

2011–13 AA, Middle Georgia College, Cochran, Georgia
2011 Art Institute of Washington, Arlington, Virginia

RESIDENCIES

2020 Camden Arts Centre, London
2019 Fürstenberg Contemporary, Donaueschingen, Germany
2018 Robert Rauschenberg Foundation, Captiva, Florida
2017 Guild Hall, East Hampton, New York

SOLO EXHIBITIONS

2021 *Pearl Lines*, Camden Arts Centre, London
2020 *Pearl Lines*, The Modern Institute, Glasgow
Pearl Lines, Greene Naftali, New York
2019 *We passed like ships in the night*, Aspen Art Museum, Aspen, Colorado
2018 MoMA PS1, Long Island City, New York
Pearl Lines, Kölnischer Kunstverein, Cologne
Pearl Lines, The Modern Institute, Glasgow
2016 *Pearl Lines*, Karma, New York
The Modern Institute, Glasgow

GROUP EXHIBITIONS

2021 *10 Years*, Halsey McKay, East Hampton, New York (forthcoming)
Citizens of Memory, curated by Aindrea Emelife, The Perimeter, London

- (forthcoming)
K as in knight, organized by Blake Oetting and Megan Yuan, Helena Anrather, New York
- 2020 *100 Drawings From Now*, The Drawing Center, organized by Claire Gilman, Rosario Güiraldes, and Laura Hoptman, with Isabella Kapur, New York
In/Flux: on influence, inspiration, transmission and transformation, curated by Zahar Vaks in collaboration with Eden Pearlstein and Ayin Press, Ortega y Gasset Projects, Brooklyn, New York
Drawing 2020, Gladstone Gallery, New York
- 2019 Whitney Biennial, curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York
The Practice of Everyday Life, SLAG Gallery, New York
Techniques of the Observer, Greene Naftali, New York
- 2018 *Uptown to Harlem*, The Riverview School, Cape Cod, Massachusetts
FRONT International: Cleveland Triennial for Contemporary Art, MOCA Cleveland, Cleveland
Hog's Curve, Halsey McKay, East Hampton, New York
OPEN HOUSE: The Modern Institute at Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco
- 2017 *Fictions*, The Studio Museum in Harlem, New York
Hecate, Various Small Fires, Los Angeles
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, New York
Summerfest, Max Hetzler Gallery, Berlin
We'll turn Manhattan into an isle of joy, Markus Lüttgen, Cologne
Flemming Faloon, Office Baroque, Brussels
99 Cents or Less, curated by Jens Hoffmann, Museum of Contemporary Art, Detroit
89plus: Americans 2017, LUMA Foundation, Zürich
Mondialité, curated by Hans Ulrich Obrist and Asad Raza, Boghossian Foundation–Villa Empain, Brussels
Zeitgeist, curated by Paul Bernard, Lionel Bovier, and Fabrice Stroun, MAMCO Musée d'art moderne et contemporain, Geneva
Drawing Island, The Journal Gallery, New York
- 2016 *Before Sunset*, Karma, Amagansett, New York
The Great Figure Part Two, The Journal Gallery, New York
No Free Tax Art Month, 247365, New York
Paper Peddling, Marvin Gardens, Queens, New York
Hill of Munch, Rachel Uffner Gallery, New York
When Did Intimacy Begin Width, Jeffrey Stark, New York
- 2013 *Full Spectrum*, Harriet Tubman Museum, Macon, Georgia

PUBLICATIONS

- 2020 Price, Walter. *Pearl Lines*. New York: Greene Naftali.
- 2019 *Whitney Biennial 2019*. New York: Whitney Museum of American Art: 246–247, 295,

307. (exh. cat.)
Wesseler, Moritz, ed. *Pearl Lines*. Cologne: Kölnischer Kunstverein. (exh. cat.)
- 2018 Grabner, Michelle, ed. *FRONT International: Cleveland Triennial for Contemporary Art, An American City: Volume II*. Cleveland: FRONT Exhibition Company and The Cleveland Museum of Art: 55–56, 67. (exh. cat.)
Merrill, Judson and Walter Price. *Hedgehog the Hero!* New York: Karma.
- 2017 Karp-Evans, Elizabeth and Doris Zhao, eds. *Fictions*. New York: The Studio Museum in Harlem: 27, 68-71, 116. (exh. cat.)
- 2016 Price, Walter. *Crystal Black*. New York: Karma.

SELECTED ARTICLES

- 2021 Okoro, Enuma. "Dancing with whiteness." *Financial Times*, 25 April 2021, p. 14.
- 2020 Schwabsky, Barry. "Abstraction at a Distance." *The Nation*. 11 November: Web.
Als, Hilton. "Walter Price." *The New Yorker*. 12 October. 8.
Smith, Roberta. "A Resurgence in Chelsea." *The New York Times*. 9 October. C6.
Leung Coleman, Madeline. "The T List: Five Things We Recommend This Week." *The New York Times Style Magazine*, 10 September: Web.
"Contemporary Artists Reflect on Life in America." *Vogue*, 30: June Web.
- 2019 "Taipei Dangdai and Nada Miami Announce Exhibitors, Tu Hongtao Joins Lévy Gorvy, and More." *Artforum*, 30 September: Web.
"Week in Review: Protests Against Ford Foundation Ramp Up; New Museum Protest Shut Down in the Bronx." *Hyperallergic*, 27 September: Web.
"ARTnews In Brief: Hollis Taggart Will Open New Chelsea Space, Greene Naftali Now Represents Jana Euler and Walter Price, and More." *ARTnews*, 24 September: Web.
- 2018 James, Ashley. "Push & Pull-Ups: The Painting of Walter Price" *The Studio Museum in Harlem*, 15 January: 68-69.

MUSEUM AND FOUNDATION COLLECTIONS

Aïshti Foundation, Lebanon
Centre Pompidou, Paris
Fondation Louis Vuitton, Paris
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hessel Museum of Art, Annandale-on-Hudson, New York
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York